

Key Stage 3 Homework Assignment Information



Student Name:	Target level	Year Group: 9
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Subject	Date Set	Deadline	Teacher
English	14/06/10	05/07/10	

Assignment Title/Theme: Much Ado about Nothing

Objectives:

1. Develop understanding and knowledge of the plot, characters and themes in the play.
2. Improve research skills.
3. Improve creative skills.
4. Improve analytical and evaluative skills.

Complete the costume design sheets and justifications for Beatrice, Hero, Benedick and Claudio (pg 3 – 6)	Level 3-4
<ul style="list-style-type: none"> • Complete the costume design sheets and justifications for Beatrice, Hero, Benedick and Claudio (pg 3 – 6) • Complete the stage design sheets for Act 1 Scene 1 and Act 2 Scene 3 (pg 7 & 8) 	Level 4-5
<ul style="list-style-type: none"> • Complete the costume design sheets and justifications for Beatrice, Hero, Benedick and Claudio (pg 3 – 6) • Complete the stage design sheets for Act 1 Scene 1 and Act 2 Scene 3 (pg 7 & 8) • Write a persuasive pitch selling your version of a performance of “Much Ado about Nothing”: <ul style="list-style-type: none"> - Outline your vision for the play (modern/ninja style?) - Explain the uniqueness of your costume designs and how they fit with your vision - Discuss how your stage design is unusual and amazing - Use persuasive language - Sell your ideas 	Level 5-6 & 7

What you have to do to succeed:

- Present your work attractively on the given A4 pack and write your name at the top.
- Type/handwrite your pitch neatly and put your name at the top.

Resources and Websites:

- Plot Summary, study notes and summaries of each scene:
<http://www.sparknotes.com/shakespeare/muchado/>
- The entire play script online:
<http://www.william-shakespeare.info/script-text-much-ado-about-nothing.htm>
- The characters in the play:
http://shakespeare.about.com/od/muchado/a/muchado_char.htm
- Background Information on the Globe Theatre
http://en.wikipedia.org/wiki/Globe_Theatre
- Elizabethan Costumes
<http://www.elizabethan-era.org.uk/elizabethan-costume.htm>
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Department guidance for parents:

- Encourage your child to be creative and to seek information.
- Spend some time with your child discussing the plot and characters in *Much Ado About Nothing*
- Assist your child in accessing the listed internet resources on the sheet.
- Develop an appreciation in your child for the study of great literary figures like Shakespeare.

General guidance for parents

You can help by:

- Guiding your child on choosing their project. Remember, they need choose only ONE of the tasks.
- Ensuring at least 3 hours are spent researching, developing, drafting, reviewing and producing homework to the best standard possible.
- Making sure work is handed in by the deadline.
- Noting at the end of the homework any problems experienced by the student.
- Checking there is no plagiarism, ie. downloading/copying from the internet or books.

Students should read the material, make bullet points, write rough notes in their own words, draft and then develop these notes in their own words into their final piece. Plagiarism leads to coursework being disqualified at GCSE/A level. Plagiarised work will not be accepted by teachers.

Please do not:

- do any part of the work for your child
- give extensive guidance; the student must be able to understand the task for themselves and teachers understand what students can/cannot do.