

## Key Stage 3 Homework Assignment Information



<b>Student Name:</b>	<b>Target level</b>	<b>Year Group: 8</b>
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Subject	Date Set	Deadline	Teacher
Art	14/06/10	05/07/10	TP/CL

### Assignment Title/Theme: Ceramics – Life Piece

**Objectives:** At the end of this assignment you should be able to:

- Make a sculpture from clay on the theme of *Life*
- Comment on the work of sculptural artists working with the theme of living things
- Make a poster
- Utilise ICT skills in research, presentation and uploading of your work to VLE

Make a ceramic (clay) sculpture which celebrates the theme of

*life*. (Work at home or make in school at artclub every Thursday)

- Consider living things like plants and animals
- Consider movement
- Consider form (3d shape), colour, texture

You could make your piece personal by focusing on your own experiences of living things (optional)

1.

### Research

Take a look at sculpture on the web that embraces the theme of life. List your favourite ones and use images to make a poster for an exhibition of their work. Remember not too much text – let the images do the talking.

Elizabeth Frink Alexander Calder and Jean Arp could be good starting points.

Level 3-4

**Tamara Rakic**

<http://www.tamararakic.com/sculptures.htm>



Level 5-6

**Michelle Lougee**

<http://www.mlougee.com/pods/>



<b>Analyse</b> Tell me why your sculpture works and how it embraces the theme of life. Use pictures of your work and annotations / text.	<b>Level 7/8</b>

**What you have to do to succeed: Produce a piece of ceramic sculpture, research artists, analyse your work.**

**Resources and Websites: Google.com,**  
<http://www.tate.org.uk/servlet/ArtistWorks?cgroupid=999999961&artistid=1124>,  
<http://www.mlougee.com/pods/>, <http://www.tamararakic.com/sculptures.htm>

### **General guidance for parents**

#### **You can help by:**

- Ensuring at least 3 hours are spent researching, developing, drafting, reviewing and producing homework to the best standard possible.
- Making sure work is handed in by the deadline.
- Noting at the end of the homework any problems experienced by the student.
- Checking there is no plagiarism, ie. downloading/copying from the internet or books.

*Students should read the material, make bullet points, write rough notes in their own words, draft and then develop these notes in their own words into their final piece. Plagiarism leads to coursework being disqualified at GCSE/A level. Plagiarised work will not be accepted by teachers.*

#### **Please do not:**

- do any part of the work for your child
- give extensive guidance; the student must be able to understand the task for themselves and teachers understand what students can/cannot do.

